The sculptures shown here are on view at the time of the printing of this brochure, and are subject to change.

In addition to the variety of flora and fauna you'll see during your visit, you can enjoy the many sculptures located throughout the park. (See the map on reverse side of locations.)

1. **Lexeme IX (from the Lexeme Series)**
   - Bill Barrett, b.1934
   - 2006
   - fabricated bronze
   - Loan, courtesy of the artist

2. **Centurion Markers**
   - William Daley, b.1925
   - 1964
   - painted copper sheets and copper pipe
   - Gift, David L. Preston

3. **Efflorescence II**
   - Bill Barrett, b.1934
   - 1998
   - fabricated bronze
   - Gift, Shirley and Joseph Boscov

4. **Juno (From Judgment Paris)**
   - Reuben Nakian, 1867-1986
   - 1965
   - bronze
   - Promised Gift, Marlin and Ginger Miller in honor of Robert Metzger

5. **Lexeme Series IX**
   - Bill Barrett, b.1934
   - 2006
   - fabricated bronze
   - Loan, courtesy of the artist

6. **Such Sweet Thunder**
   - Richard Heinrich, b.1941
   - 2010
   - stainless steel
   - Loan, courtesy of the artist

7. **Untitled**
   - Sam Marlin, 1928-2004
   - n.d.
   - paint and aluminum
   - Gift, Dr. Luther Brady

8. **Ant “X” & Ant “O”**
   - Susan Cochran, b.1940
   - 2006
   - bronze
   - Loan, courtesy of the artist

9. **Turning**
   - Alexander Liberman
   - 1912-1999
   - 1965
   - steel and auto parts
   - Gift, Yale University Art Gallery

10. **Lady Slipper**
    - George Papashvily
    - 1898-1978
    - 1955
    - carved porphyry stone
    - Bequest, Minerva Russell Estate

11. **Sun Catcher**
    - Doris Sams, b.1932
    - 1985
    - marble
    - Gift, Marlin and Ginger Miller

12. **Columns Series V**
    - Edward Haugevik, b.1952
    - n.d.
    - painted steel
    - Gift, Dr. Jerome and Rhoda Darsh

13. **Boy with Gulls**
    - Charles Cropper Parks, 1922-2012
    - 1975
    - bronze
    - Gift, Eugene Fizz in honor of his wife Marilyn Bohn Fizz

14. **Mother Bear and Cub**
    - George Papashvily
    - 1988-1978
    - 1972
    - serpentine stone
    - Gift of the Mengel Trust Fund, And the Friends of the Reading Museum

15. **Sundial**
    - Leon W. Gerst, 1913-2004
    - 1998
    - polished steel
    - Gift, Mr. and Mrs. Leon W. Gerst

16. **Ant “O”**
    - Susan Cochran, b.1940
    - 2006
    - bronze
    - Loan, courtesy of the artist

17. **Troy**
    - Carol Kreeger Davidson
    - b.1932
    - 1954
    - bronze and acrylic
    - Gift of the Artist

18. **Efflorescence II**
    - Bill Barrett, b.1934
    - 1998
    - fabricated bronze
    - Gift, Shirley and Joseph Boscov

19. **Snaphance**
    - Harry Gordon, b.1960
    - 2011
    - black granite
    - Loan, courtesy of the artist

20. **Sun Catcher**
    - Doris Sams, b.1932
    - 1985
    - marble
    - Gift, Marlin and Ginger Miller

21. **Columns Series V**
    - Edward Haugevik, b.1952
    - n.d.
    - painted steel
    - Gift, Dr. Jerome and Rhoda Darsh

22. **Boy with Gulls**
    - Charles Cropper Parks, 1922-2012
    - 1975
    - bronze
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23. **Mother Bear and Cub**
    - George Papashvily
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    - Leon W. Gerst, 1913-2004
    - 1998
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    - Gift, Mr. and Mrs. Leon W. Gerst

25. **Ant “O”**
    - Susan Cochran, b.1940
    - 2006
    - bronze
    - Loan, courtesy of the artist

26. **Troy**
    - Carol Kreeger Davidson
    - b.1932
    - 1954
    - bronze and acrylic
    - Gift of the Artist

27. **Efflorescence II**
    - Bill Barrett, b.1934
    - 1998
    - fabricated bronze
    - Gift, Shirley and Joseph Boscov

28. **Snaphance**
    - Harry Gordon, b.1960
    - 2011
    - black granite
    - Loan, courtesy of the artist

29. **Sun Catcher**
    - Doris Sams, b.1932
    - 1985
    - marble
    - Gift, Marlin and Ginger Miller

30. **Columns Series V**
    - Edward Haugevik, b.1952
    - n.d.
    - painted steel
    - Gift, Dr. Jerome and Rhoda Darsh

The Arboretum Assistants Program

The Museum has gone through many changes since its founding, but one of its main purposes continues to be the teaching and enlightenment of the community and visitors to this area. During the spring and summer months, The Arboretum is maintained with the help of the Arboretum Assistants program, giving volunteers the opportunity to train in gardening techniques while donating their time to help prep, plant and polish this community jewel.

The Museum accepts and relies on volunteers to accomplish many of its daily operations and projects. Please inquire if you wish to volunteer your time to improve this fine place for future visitors and residents (visit our Web site and click on “Arboretum Volunteer” link in the left-hand column). Remember that one of the many highlights of The Arboretum is nature in a learning environment. For information about the Arboretum Assistants program, contact us at 610-371-5850 x239, or at arborasst@readingpublicmuseum.org.

Take a Tour!

Find out what grows in our Arboretum — and how. We can customize a tour for your group. Click http://www.readingpublicmuseum.org/pdf/arboretum_tour_description.pdf on our Web site (see below) for more information.

Please Don’t Feed The Ducks!

Although it’s been a longtime tradition to feed the ducks at The Museum, it’s not smart. In fact, you’ll see signs asking you please not to do so. We ask your help with enforcing this environmentally sound policy, and help keep our feathered friends happy and maintain their “wildness.”

© 2014 Reading Public Museum
Every season is a good time for a stroll through the Arboretum at the Reading Public Museum — 25 acres filled with beautiful trees, flowers and wildlife, complemented by illuminated and paved pathways, benches, artistic sculpture, and “photo-op” red bridges, along the gently winding Wyomissing Creek. Enjoy your journey through this historic landmark, and discover the many different species of plant and animal life that come alive throughout the year.

In 1927, prominent Massachusetts-based town planner John Nolen issued a plan for the Wyomissing Development Company that included a generalized plan for the Museum’s Arboretum, as well as a plan for the residential Wyomissing Park. Nolen was a landscape adviser for the Museum, and Elmer A. Muhs was named as the Arboretum’s landscape architect. Many specimens were donated by pioneer nurseryman Bertrand Farr from his superb botanical collection of trees, shrubs and flowering plants, gathered from all over the world, and many of the distinctive specimens you see today are from the original planting.

It’s a picture-perfect place to learn, relax and celebrate life!

Trees in the Arboretum

Labeled trees are identified by both scientific and common names. Large exotic trees are interspersed with indigenous trees and shrubs, serving as an ambulatory laboratory for anyone wishing to observe the natural world — or simply enjoy a walk in the park!

Trees are indicated on the map above with the yellow markers. Outdoor sculpture is indicated by the pink markers (see key for these on reverse side of this brochure)

NOTE:
The trees indicated here represent those present at the time of the printing of this brochure, and are subject to change (see back panel, lower right).

Platanus occidentalis—American Sycamore — A native tree that is found naturally in bottom lands and along banks of streams.

Quercus phellos—Willow Oak — Notice that this oak has a leaf that looks more like a willow than an oak.

Cedrus libani—Cedar of Lebanon — A specimen tree with upright cones and dark green needles.

Tilia cordata—Littleleaf linden — Excellent shade tree with yellow fragrant flowers in June.

Acer griseum—Paperbark Maple — Native of China and Korea, this tree is good for patios and lawn areas. Notice the long end buds and the smooth gray bark.

Acer saccharum—Sugar Maple — A great shade tree with beautiful fall color.

Liquidambar styraciflua—American Sweetgum — Easily recognized by its star-shaped leaves and its unique fruit.

Tilia americana—American Basswood — A great tree for residential areas, parks, and commercial areas. Try to detect a cotton candy odor in fall when the leaves are changing color.

Cercidiphyllum japonicum—Katsuraturfet — A tree with soil conditions. Note the knees at the base of the tree.

Acer buergerianum—Trident Maple — This red flowered tree is the result of a cross between the red buckeye and the horse chestnut.

Ostrya carpinifolia—European Hornbeam — A tree for screens, hedges, and groupings.

Aesculus glabra—Ohio Buckeye — On list of Big Trees of Pa. — www.pabigtrees.com *

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